

# FAYM Golden Cello Requirements and Application

Congratulations on applying and auditioning to be a *FAYM Golden Cello Recipient*! It is the highest honor you can receive in the *Violins for Kids Program*.

Winners of this award will receive recognition as FAYM's most prestigious musician. They will be recognized at a recital and receive an award ranging from a scholarship or their very own cello.

Below are the requirements and application. Please make sure you have met all requirements before scheduling your audition. All requirements need to be met within the same FAYM year to receive the award (August - May). Final Jury must be scheduled two weeks before a recital to make arrangements for instrument purchase and set up.

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## Qualifying Requirements:

1. No unexcused absences or tardies this school year
2. No problems with instrument due to carelessness in the last year
3. A minimum of 8 mentorship/volunteering hours in lower classes this school year
4. Perform 2 separate solo selections for your class and receive satisfactory teacher and peer reviews. Solos must be differing styles and not be the same as your concert repertoire.
5. A 1-2 page essay as to why you feel you should be a Golden Cello Recipient
6. Performance audition that consists of scales and solo (see requirements) which will be judged by two FAYM staff members. A Jury time will be set up for you in advance upon completion of all other requirements.
7. A Personal Interview with the program coordinator and other staff.

## Maintaining Requirements

1. Students must continue learning with FAYM for two more years either through instrument class, orchestra, or mariachi.
2. Students should continue to work on solo music to perform for other classes, fundraising events, or recitals.
3. Students will participate at least once a year with other golden instrument winners on a spring recital.
4. After 2 years as a Golden Cello recipient (full size instrument), you will get to keep the instrument.

Student Name: \_\_\_\_\_

Parent Name: \_\_\_\_\_

Please turn in all forms including this page into Program Coordinator, Mr. Thomas, upon completion. After he has reviewed your status he will schedule a final scales/solo jury with you. All instruments awarded at Dec or May Concerts. Requirements must be completed one month prior to the recital.

# Mentor Hours

Date Turned In: \_\_\_\_\_

**Instructions:**

A Golden Cellist needs to be someone who is willing to help others. Our young cellist who are starting their early journey into the cello need two things above all else to succeed. They need encouragement and good teaching. We would like to see our golden cello applicants work with students in younger classes. You can ask teachers if there is a particular student that could use your one-on-one assistance or if you can take more than one student and lead a sectional.

To be eligible for the golden cello award a student must complete 5 hours of mentorship during a given semester (Sep.-Dec or Jan-Jun) and obtain the observing teachers signature. Please record your hours and signatures below.

I certify that \_\_\_\_\_ has completed 6 hours mentoring in my classroom(s).

Date	Classroom in Which Mentoring Occurred	Hour(s)	Teacher Signature

\_\_\_\_\_  
Program Coordinator Signature

\_\_\_\_\_  
Student Signature

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# Peer Performance

Date Turned In: \_\_\_\_\_

Instructions:

A Golden Cellist needs to be someone who leads by example. The Peer Performance requirement is one that shows the students willingness to perform a variety of music in front of their peers at an acceptable performance level. This music must be of solo nature or a melody of importance in their music. Each applicant must complete 2 peer performances in their regular class and obtain the observing teachers signature.

I certify that \_\_\_\_\_ has completed two performances in my classroom and has received satisfactory teacher and peer reviews.

Date	Piece Performed	Teacher Signature

\_\_\_\_\_  
Teacher Signature

\_\_\_\_\_  
Student Signature

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# Solo Jury

Instructions: Please fill out the information below. All previous requirements must be completed before submission. Please turn in to Mr. Thomas, program coordinator for review.

\_\_\_\_\_  
Student Name

\_\_\_\_\_  
Class

\_\_\_\_\_  
Age

\_\_\_\_\_  
Grade

\_\_\_\_\_  
Years Playing the Violin

\_\_\_\_\_  
Solo Selection Title

\_\_\_\_\_  
Composer

You will be asked to play 3 of the following scales from memory at random during your jury.

**Two Octave:**

F Major, D Major, G Major, C Major

**One Octave**

A Major, B minor, E minor, A minor, D minor.

XXXXXXXXXX    XXXXXXXXXXX    XXXXXXXXXXX    XXXXXXXXXXX    XXXXXXXXXXX

**THIS SECTION IS TO BE COMPLETED BY MR. THOMAS**

0 Tardies Confirmed \_\_\_\_\_

0 Unexcused Absences confirmed \_\_\_\_\_

Date/Time of Jury: \_\_\_\_\_

Panel \_\_\_\_\_, \_\_\_\_\_, \_\_\_\_\_

**Pass:    Yes        No**

If no, reason why

\_\_\_\_\_  
\_\_\_\_\_

APPROVED BY \_\_\_\_\_, PROGRAM COORDINATOR

APPROVED BY \_\_\_\_\_, FOUNDER

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## **The Role of a Golden Cello Winner**

If you achieve the status of a Golden Cello Winner you take on a new role within the FAYM community. You are seen as the best player. The hardest working musician. A gifted student. FAYM wants to give you the golden cello to keep forever so you may grow as a musician and delight the world with your gift. We don't want you to lose momentum thinking you've accomplished all you can. The Golden Cello should be a start to the next steps in your playing.

You will work closely with the Program Coordinator, Tim Thomas, to be a mentor and continue your string education. You should be enrolled in your school orchestra at all times and learn as much as you can from all teachers.

We need you to play the role of mentor with FAYM students. FAYM is built upon the generosity and kindness inherent in people. By you returning to classrooms and giving back by teaching new beginners, correcting and helping intermediate players, or inspiring advanced players is so important. Please use your new instrument as a tool for inspiration and guiding.

Welcome to the Golden Instrument Family!

Tim Thomas  
[TimThomasFAYM@gmail.com](mailto:TimThomasFAYM@gmail.com)  
208-514-9723 (cell)

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