

#### **FAYM Golden Violin Requirements and Application**

Congratulations on applying and auditioning to be a *FAYM Golden Violin Recipient*! It is the highest honor you can receive in the *Violins for Kids Program*.

Winners of this award will receive recognition as FAYM's most prestigious musician. They will be recognized at a recital and receive an award ranging from a scholarship or their very own violin.

Below are the requirements and application. Please make sure you have met all requirements before scheduling your audition. All requirements need to be met within the same FAYM year to receive the award (August - May). Final Jury must be scheduled two weeks before a recital to make arrangements for instrument purchase and set up.

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#### **Qualifying Requirements:**

- 1. No unexcused absences or tardies this school year
- 2. No problems with instrument due to carelessness in the last year
- 3. A minimum of 8 mentorship/volunteering hours in lower classes this school year
- 4. Perform 2 separate solo selections for your class and receive satisfactory teacher and peer reviews. Solos must be differing styles and not be the same as your concert repertoire.
- 5. A 1-2 page essay as to why you feel you should be a Golden Violin Recipient
- 6. Performance audition that consists of scales and solo (see requirements) which will be judged by two FAYM staff members. A Jury time will be set up for you in advance upon completion of all other requirements.
- 7. A Personal Interview with the program coordinator and other staff.

#### **Maintaining Requirements**

- 1. Students must continue learning with FAYM for two more years either through instrument class, orchestra, or mariachi.
- 2. Students should continue to work on solo music to perform for other classes, fundraising events, or recitals.
- 3. Students will participate at least once a year with other golden violin winners on a spring recital.
- 4. After 2 years as a Golden Violin recipient (full size instrument), you will get to keep the instrument.

Student Name: _				
Parent Name:				



### **Mentor Hours**

Date Turned In	n:		
Instructions:			
are starting the encouragement students in your one-on-one as	len Violinist needs to be someone who is will eir early journey into the violin need two thin and good teaching. We would like to see of unger classes. You can ask teachers if there is sistance or if you can take more than one student eligible for the golden violin award a student	gs above al ur golden vi a particula dent and le	l else to succeed. They need olin applicants work with r student that could use your ad a sectional.
during a given	semester (SepDec or Jan-Jun) and obtain thours and signatures below.		•
I certify that _	has	completed	6 hours mentoring in my
classroom(s).			
Date	Classroom in Which Mentoring Occurred	Hour(s)	Teacher Signature
Program	Coordinator Signature	Stu	dent Signature



### **Peer Performance**

Date Turned in:		<del></del>	
Instructions:			
requirement is o	ne that shows the students willin ptable performance level. This me ach applicant must complete 2 pe	who leads by example. The Peer Performance agness to perform a variety of music in front of the usic must be of solo nature or a melody of importater performances in their regular class and obtain t	nce
I certify that has received sat	has isfactory teacher and peer review	s completed two performances in my classroom ar	nd
Date	Piece Performed	Teacher Signature	
Teacher S	ignature	Student Signature	



# **Personal Essay**

Instructions: Please use the paper below or submit a typed response.
Question: Why do you feel you deserve the golden violin award?





## Solo Jury

Instructions: Please fill out the information below. All previous requirements must be completed before submission. Please turn in to Mr. Thomas, program coordinator for review.

Student Name		_	Class		
Age Grade			Years Playing the Violin		
Solo Selection Title			Composer		
You will be asked to	play 3 of the followin	g scales from mem	ory at random during yo	ur jury.	
Two Octave: A Major, D Major, G One Octave	Major, C Major				
	minor, A minor, D mir	nor.			
XXXXXXXX			XXXXXXXXX		
0 Tardies Cor			TED BY MR. THOMAS sed Absences confirm		
Date/Time of Jury	/:				
Panel	,				
	Pass	s: Yes	No		
If no, reason why					
APPROVED BY, PROGRA			PROGRAM COORDINA	ATOR	



#### The Role of a Golden Violin Winner

If you achieve the status of a Golden Violin Winner you take on a new role within the FAYM community. You are seen as the best player. The hardest working musician. A gifted student. FAYM wants to give you the golden violin to keep forever so you may grow as a musician and delight the world with your gift. We don't want you to lose momentum thinking you've accomplished all you can. The Golden Violin should be a start to the next steps in your playing.

You will work closely with the Program Coordinator, Tim Thomas, to be a mentor and continue your string education. You should be enrolled in your school orchestra at all times and learn as much as you can from all teachers.

We need you to play the role of mentor with FAYM students. FAYM is built upon the generosity and kindness inherent in people. By you returning to classrooms and giving back by teaching new beginners, correcting and helping intermediate players, or inspiring advanced players is so important. Please use your new instrument as a tool for inspiration and guiding.

Welcome to the Golden Violin Family!

Tim Thomas

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